



10 . 6 / 7 . 23
ASBURY PARK

**FESTIVAL
PROGRAM**



SCHEDULE OVERVIEW

10.06.23
6pm-9pm

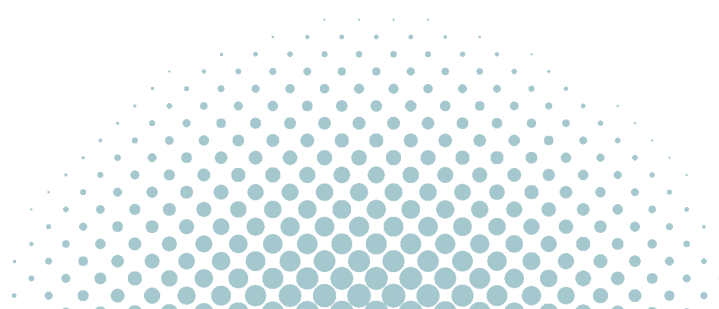
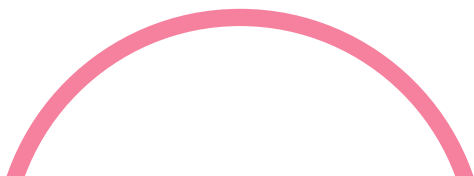
Opening Reception
Parlor Gallery

10.07.23
12pm-10pm

Film Screenings
Showroom Cinema

10.07.23
10pm-12am

After Party
Berkeley Bar & Lounge



Theatre 2:

12:00pm – 1:45pm

SMALL TALK

(music video, 3:46), dir. Simone Hile-Bassett

A singer longs for more from their relationship but finds it always feeling like small talk.

SOMEDAY

(narrative, 10:02), dirs. Georgina Leahy & Christopher Hewitson

The morning after a traumatic event - she tries to process what happened as he remains oblivious.

LOVE LETTERS FOR THE SUBWAY

(animation, 2:00), dir. Mary Hawkins

An animated ride through New York City's world-famous subway system.

A SPARK CATCHES

(experimental, 4:40), dir. Natalia Gaia

Jade Lascelles reads from her book "The Inevitable," a meditation on violence in two poetic narratives.

OUTSIDE IN, THE LIFE OF A FIGURE MODEL

(documentary, 21:28), dir. Etti Inbal

50 years of artistic inspiration.

ALL GROWN UP

(narrative, 38:30), dir. Meg Dole

A driven girl wants to leave the Midwest after failing to understand why her loved ones are content staying in their hometown.

Theatre 3:

12:15pm – 1:40pm

P.E.R.I.O.D.

(music video, 3:22), dir. Monika Kozub

An art music video celebrating menstruation and fighting period poverty.

NOSE GOES

(narrative, 9:25) dir. Stephanie Ruiz

After the sudden death of their father, Charlie tries to distract her younger sister, but when a childish game takes a turn, Charlie is in for the scare of her life.

SAPPHIRE: ALIEN SEED, SOUTHERN CLAY

(experimental, 16:20), dir. Emma Colton

Sapphire is a time-traveling golden goddess moving through nature, pleasure, and mysticism.

DEVOUR

(narrative, 21:52), dir. Victoria Diana

A struggling chef confronts an old flame, after she shows up unannounced, in search of a familiar meal.

BON VOYAGE


(narrative, 9:46), dir. Anna Remus

Before Trish moves away for a new job, she and her oldest friend Sammy are committed to celebrating one last time together.

A TALE OF WILTING FLOWERS

(narrative, 14:14), dir. Keya Saxena

Upon misunderstanding the advice from her therapist, Iris takes drastic measures to reunite with her childhood best friend Zara.



Theatre 2:

2:00pm – 3:40pm

AMEND

(narrative, 18:46), dir. Jianna Maarten Saada

Rachael lives an isolated existence, haunted by an unspeakable past. But when a young boy upends her tightly controlled world, she's forced to face her own demons.

LADIES ROOM

(narrative, 4:52), dir. Cristina Kinon

Have you ever made a best friend in the bathroom? Rachel and Dani have!

THE PLEASURE IS ALL MINE

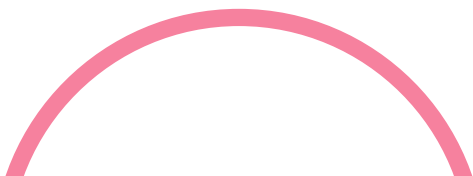
(narrative, 18:43), dir. Vanessa Sandre

When 76-year-old Amélia realizes she has never had an orgasm in her life, she becomes determined to have one at any cost.

ARE WE THERE YET

(documentary, 36:25), dir. Marisa L.R. Prince

Calvin Lee and Marisa Prince are Believers of Color - and frustrated Evangelical outsiders - seeking more for the American Christian Church.





Theatre 3:

2:15pm – 3:45pm

GABRIELA


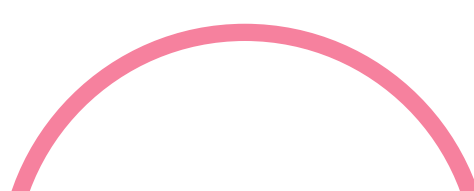
(narrative, 15:54), dir. Evelyn Lorena



A young undocumented Guatemalan woman dreams of joining a Country Club swim team in the American South.

BORN FOR THIS

(documentary, 1:10:32), dir. Jen Gilomen

This is the story of the birth of one baby, with its family caught between two very different approaches to childbirth.





Theatre 2:

4:00pm – 5:45pm

THE LUCKIEST MAN ALIVE

(narrative, 11:47), dir. Kerri Lynn Miller

A deeply devoted woman prepares to celebrate her ten year wedding anniversary in a rather unique way.

PIGEON OF WATERLOO

(narrative, 15:00), dir. Margaux Comte

When a man wearing a pigeon mask finally gets to spend time with his estranged teenage daughter, he becomes aware of how other perceive him and what he must do to accept himself.

DEEP AMBITION

(documentary, 19:37), dir. Shareen Anderson

One woman's journey to be the deepest.

ORDER MY STEPS

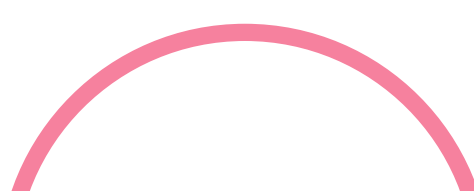

(narrative, 18:13), dir. Augusta Palmer

An incarcerated woman reaches out to her daughter after 20 years of silence.

WRITE OFF

(narrative, 13:41), dir. Emma Morley

Screenwriter Beth Cresswell reluctantly shares her home with Rhys Buxton, the lead fictional character of her hit TV drama, The Package.





Theatre 3:

4:15pm – 5:45pm

CALM WATERS

(documentary, 1:49), dir. Amanda Rutllant

Gabriel Terán is an exceptionally resilient boy: with a physical disability that prevents him from moving without his wheelchair and a diagnosis of hydrocephalus at birth, he manages to exceed all expectations to become a Paralympic athlete in karate and an exceptional surfer.

4.4.4 VISUAL EP

(music video, 10:44), dirs. Julian Jones & Autumn Jones

a soulful journey tying the recent music of Autumn Jones. It captures the ebb and flow, the light and darkness that is within us all.

HEMORRHAGE

(experimental, 4:07), dir. Ruth Hayes

Animated agit-prop: against the end of Roe and the evisceration of women's rights to choose.

JELLYBEAN

(narrative, 15:09), dir. Jaimie Conlon

After two years away, Cally returns to her sleepy hometown for an abortion, accompanied by her ex-boyfriend.

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Theatre 3:

4:15pm – 5:45pm

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PUNCTURE

(experimental, 4:06), dir. Carleen Maur

Through the limits of language breaking visually and sonically over a burning forest, piercing through the effect of its own particular moment in time.

PICME

(narrative, 8:34), dir. Molly Tomecek

Alice downloads a new social media app to keep up with a friend, but when the app starts to control her, will she be able to escape or fall farther down the rabbit hole?

AFTER HOURS

(animation, 3:02), dir. Laina Fulle

Maki experiences a strange night when she follows a cat after her long day at work.

RIDING THE RHYTHMS

(documentary, 40:27), dir. Margaux Moses

Surf and skate lifestyle film celebrating women who rip year-round in New Jersey.





Theatre 2:

6:00pm – 7:50pm

LEE FIELDS: FAITHFUL MAN

(documentary, 1:18:16), dirs. Jessamyn Ansary & Joyce Mishaan

Lee Fields is a funk and soul legend 50 years in the making. In this feature documentary, his journey to find his place in soul music history takes you from vinyl to virtual — and back again.

Theatre 3:

6:15pm – 8:00pm

MOM TOLD YOU SO

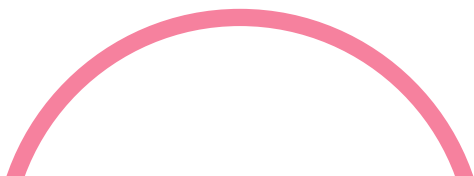
(music video, 7:50), dir. Cécile Cournelle

A girl tries to go home after a party at night... as a video game character.

BROKEN DOLLS – REPARATION FROM THE HOLOCAUST

(documentary, 1:20:56), dir. Tracy Whipple

1939: a 7-year-old girl flees Nazi Germany on a ship bound for Shanghai. 80 years later in America, her daughter fights to reinstate her mother's lost German citizenship and plans a trip to the country that tried to eliminate her. One last journey revealing deeply buried family secrets





Theatre 2:

8:10pm – 10:00pm

CLEANER

(narrative, 14:12), writer: Lesley Conroy, dir. Edwin Mullane

Cleaner shines a light on the loneliness of modern life and the price of connection.

THE WAR IS OVER

(experimental, 3:32), dirs. Andrea Kramer & Dave Lamm

A young woman must learn to move forward after a nearly ten year long war.

INSTINCT

(narrative, 8:07), dir. Christine Jansen

Something lurks, and two people will live or die based on their ability to listen to their instinct.

DECONSTRUCTION OF LOVE

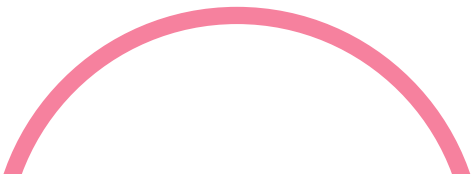
(experimental, 13:05), dir. Laura Nai

While getting her hair done, Nana reflects on recent encounters that challenge her long held beliefs and realizes importance of vulnerability in achieving true empowerment.

NOT QUITE THAT

(documentary, 47:00), dir. Ali Grant

Might a genetic mutation be the very thing that allows this nice Jewish butch lesbian to be fully seen at last? Meet Sarah.





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